

Uriel H. Caspi

caspi.uriel@gmail.com

www.caspiceramics.com

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b. 1994

Education

- 2021 MFA Division of Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, NY, USA
Thesis: "A Study of Space and Time through Matter", Advisors: Prof. Walter McConnell, Prof. Anton Rijnders
- 2019 Ceramics Department, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
- 2018 BFA Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem
Senior paper: "Shimon Bader – Designing National Identity", Advisor: Prof. Yael Atzmony
- 2017 Ceramics Department, Rhode Island School of Design, RI, USA
- 2016 German Studies, Goethe Institute

Solo Exhibitions

- 2025 The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan (upcoming)
- 2024 ByBranderhorst Gallery, Dordrecht, The Netherlands
- 2021 OASIS, Sculpture Space Gallery, New York, NY
DAR – Terra Incognita, MFA Thesis Show. The Robert C. Turner Gallery, Alfred, NY
- 2019 Layers of Identity, The Hecht Museum, Israel

Selected Exhibitions

- 2025 Collect Art fair, London, UK
Talente – Masters of the Future, Munich, Germany
Evident Talent, Galerie Terra Delft, Delft, The Netherlands
- 2024 Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
C-14, Salon de Céramique Contemporaine, Paris, France
15th Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
La Fête, Musée de Carouge, Geneva, Switzerland
Keramiek Dagen, Delft, The Netherlands
TERRA, 38CC Art Space, Delft, The Netherlands
Das KeramikKünstlerHaus, Neumünster, Germany
- 2023 62° Premio Faenza Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy
Test Case, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands
Collaboration exhibition, Tai Hwa Yao Flagship Gallery, Taipei, Taiwan
Fresh Paint Art Fair, Tel Aviv, Israel
Bad Set, Taipei International Artist Village, Taipei, Taiwan
The Second TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel
I Contain Multitudes, Nceca Annual Show, Weston Art Gallery, Cincinnati, OH
When the Planet Spins Out, Art Forest Gallery, Carmel Forests Resort, Israel
- 2022 Eve's Rib, Field Projects Gallery, New York, NY
The Archie Bray Resident Artists Exhibition, Kolva-Sullivan Gallery, Spokane, WA
The Archie Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT
The Archie Bray Fellowship Exhibition, The Holter Museum of Art, Helena, MT
Breaking the Barriers of the Material – Highlights from the Tel Aviv Biennale of Crafts & Design, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
Archie Bray at NCECA Conference, MACC Gallery, Sacramento, CA
- 2021 Yossi Milo Gallery at the Armory Show, Javits Center, New York, NY
International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan
Conflux, Alfred at Sculpture Space Gallery, New York, NY
Come Hell or High Water, The Robert C. Turner Gallery, Alfred, NY
- 2020 NSJE Show at the NCECA Conference, ArtSpace Gallery, Richmond, VA
TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel
Confluence, The Robert C. Turner Gallery, Alfred, NY
The Isrotel Collection Show, Israel
- 2019 Material, Object, Belief, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
Tableworks, Bswing Gallery at NCECA Conference, Minneapolis, MN
- 2018 Actual Materiality, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI

- Terra-Cotta Rave, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel
 Bezalel Graduate Show, Bezalel Academy of arts and Design, Jerusalem
 Israeli Ceramic Artworks Inspired by China, Korea and Japan, Bezalel Academy of arts and Design, Jerusalem
 (Curator with Hye Jung Kim)
- 2017 20/30 Gustin Anagama / Watershed Anniversary Exhibition, Chris Gustin Studio Gallery, S. Dartmouth, MA
 A Glimpse – Bezalel Ceramics at the Benyamini Contemporary Ceramics Center Gallery, Tel-Aviv, Israel
 Jump into a Mirror. Grand-Art Gallery, Haifa, Israel
- 2016 The Secrets of Clay, The Rosenfeld Residence, Haifa, Israel

Awards, Scholarships and Prizes

- 2024 Special Mention, Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
- 2022 Artis Residency Grant, Artis Foundation of New York, NY
 The SundayMorning Grant, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands
- 2021 Honorable Mention, International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan
 Osamu and Grace Matsutani Fellowship, Archie Bray Foundation, Helena, MT
- 2020 Tuition Scholarship, New York State College of Ceramics, Alfred University, Alfred, NY, USA
- 2019 Tuition Scholarship, New York State College of Ceramics, Alfred University, Alfred, NY, USA
 The Hecht Foundation Award for an Emerging Artist, Hecht Museum, University of Haifa, Israel
 Blumenthal Award for an excellent senior project in ceramics, Bezalel Academy of Arts and Design, Jerusalem
 Award of Excellence, The Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem,
 Israel
- 2018 The Tony Hepburn Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
 Merit Award, The Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem
- 2017 The Schatz Family Prize for a Distinguished Artwork, Bezalel Academy of Arts and Design, Jerusalem
 Merit Award, The Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem

Residencies, Fellowships, Apprenticeships

- 2025 McKnight Fellowship, Northern Clay Center, Minneapolis, USA (upcoming)
 Höchster Porzellan-Manufaktur Fellowship, Frankfurt am Main, Germany
- 2024 Artist-in-Residence, KeramikKünstlerhaus, Neumünster, Germany
- 2023 Artist-in-Residence, Gimehe Clay Arch Museum, Gimehe, S. Korea (postponed)
 Artist-in-Residence, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands
- 2022 Artist-in-Residence and research fellow, Yingge Ceramics Museum, New Taipei City, Taipei, Taiwan
- 2021 Long Term Artist-in-Residence, Archie Bray Foundation for the Ceramic Art, Helena, MT (2021-22)
- 2018 Apprentice to ceramic artist Mr. Shamai Sam Gibsh, Jaffa, Israel
- 2017 Summer Apprentice to ceramic artist Mr. Chris Gustin, S. Dartmouth, MA
- 2016 Summer Apprentice to potter Mrs. Anne Mette Hjortshøj, Bornholm, Denmark

Workshops and Teaching Experience

- 2024 Visting Artist at CERCCO, HEAD - Geneva University of Art and Design, Geneva, Switzerland
- 2022 Jarre-a-la-corde workshop, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan (lecturer)
Introductory workshop of ancient techniques from the Mediterranean shores for the Yingge Museum community.
- Alternative sculpting and Firing Techniques from Antiquity, Archie Bray Foundation, MT (lecturer)
Explore and revive ancient sculpting methods, coloring techniques and unique firing procedures. Throughout a series of demonstrations, experimental sessions, historical presentations and critique, the student experience the predictability and randomness of the ceramic process, as well as develop conceptual and practical methodologies from a contemporary studio perspective. A short version of the course I taught at Alfred. 8 meetings course for advanced students of the Bray community.
- 2021 Alternative sculpting and Firing Techniques from Antiquity, NYSCC, Alfred University, NY (lecturer)
Leading a summer term course for both undergraduate and graduate students. I developed and taught a 4-credits advanced course designed to offer up a variable approach to concept development, an exploration of ancient building methods, material use and alternative firing skills. Aligned with technical demonstrations, lectures, individual and collaborative experimental sessions. The classroom atmosphere

promoted nurturing curiosity, expression of ideas and critical thinking, by integrating references mining, bibliography reading, process documentation and reflective writing.

Ceramic Sculpture, NYSCC, Alfred University, NY (TA)

Along my master's studies, I have been enrolled as a teaching assistant and worked closely with senior professors to accommodate the research needs of the class at technical and conceptual aspects. As a TA, I was responsible to support the students along their research projects, which begin with setting a proposal and collecting data/materials and culminate in analyzing together the results and criticize the related artworks as well as the accompanying text.

2020 Ceramic Tiles, NYSCC, Alfred University, NY (TA)

enrolled as a teaching assistant and worked closely with senior professors in developing programs and co-leading courses in various ceramics topics: sculpture, hand building, tiles and mold making.

Ceramic Sculpture, NYSCC, Alfred University, NY (TA)

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Extravaganza workshop in Black and White at the HCC, Haifa, Israel (lecturer)

Alternative handbuilding techniques workshop and Raku sessions for advanced students at the Haifa Center of Ceramics and Art

2019 Foundation, NYSCC, Alfred University, NY (TA)

enrolled as a teaching assistant and worked closely with foundation faculty in developing programs and co-leading course aligned with mix-media experimental assignments.

2018 Organic materials and raku firing workshop at the HCC, Haifa, Israel (lecturer)

Experimental workshop for the Ethiopian diaspora community of Haifa. Basketry weaving, burlap sewing and other traditional materials in combination with sculptural ceramic elements.

2017 Porcelove: paperclay and porcelain slip workshop at the HCC, Haifa, Israel (lecturer)

Experimental workshop of throwing colored porcelain and casting slips with references from the "White Road".

2016 Crystalline Glazes Workshop at the HCC, Haifa, Israel

Professional workshop about crystalline glazes: history, theory, materials and application.

2015 Founding colleague of the Haifa Center of Ceramics and Art, Haifa, Israel (2015-2020)

Since 2015, I have been one of the founding team of the Haifa Center of Ceramics and Art. I was honored being involved in establishing a regional ceramics center, headed by Dr. Janet Gino, the executive director of the HCC. During the recent years, I was asked to give some short professional workshops there, which gave me the opportunity to enhance my teaching experience and to deal with all the logistics around running a professional workshop.

Publication, Research

- 2025 "Archetypes of Taiwan – Ceramic Highlights from the Beautiful Island," 1280°C - Israeli Contemporary Ceramics Magazine, Israel, 2024 (author)
- 2024 "Pot 'n Rope – Reviving Mediterranean Technique," NCECA Conference Journal, 2024 (author)
- 2022 "Pillows of Song – Ceramic Pillows of Song Dynasty from the Palace Museum Collection," Taipei, Taiwan, 2022 (museum research report)
- 2021 "Shimon Bader: The Tableware Designer of Israel"
- 2019 "Mirrors of the Decade: 1920s and 1930s Rosenthal Porcelain Plates from the George Wesp Collection", Alfred Ceramics Museum, Alfred, NY, 2019 (research report)
- 2018 "Metamorphosis by Fire," Tripod: Material -Text - Image E-journal about Crafts, Bezalel Academy of Arts and Design, Jerusalem, 2018 (author)
- 2017 "Lusterware: The Divine Spark," Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)
- "Grayson Perry: the Vanity of Small Differences," Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)
- 2016 "Crystalline Glazes: The Influence of Art Nouveau on Ceramic Technology," Bezalel Academy of Arts and Design, Jerusalem, 2016 (research report)
- 2015 "Edmund De Waal: Dialogue and Composition in Space," Bezalel Academy of Arts and Design, Jerusalem, 2015 (research report)

Interviews, Press, Work Features

- 2024 Le Santo, Annie. "Future Relics," Ceramic Review Magazine, London, UK, 2025
- Collect Art fair, Crafts Council, London, UK, 2025(artist feature, exhibition catalogue)
- 2024 Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan, 2024 (artist feature, exhibition catalogue)

- Le Follic – Hadida, Stéphanie. C-14, Salon de Céramique Contemporaine, Paris, France, 2024 (artist feature, exhibition catalogue)
- Van Wieringen, Nele. The 15th Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, 2024 (artist feature, exhibition catalogue)
- La Fête, Musée de Carouge, Geneva, Switzerland, 2024(artist feature, exhibition catalogue)
- Stern, Jette. “Kunst, die Fragen aufwirft,” Holsteinischer Courier, Germany, 2024 (artist interview)
- 2023 Shao, Ting-Ju. “Uriel Caspi: Oasis,” Taiwan Artist Magazine, Taiwan, 2023 (artist feature)
- Van de Ven, Monique. “Uriel Caspi: Traditionele technieken in een modern design,” Klei Magazine, The Netherlands, 2023 (artist interview)
- Casali, Claudia. “62° Premio Faenza,” International Ceramics Biennale, Faenza International Ceramics Museum, Italy, 2023 (artist feature, exhibition catalogue)
- Peleg, Hagit. “Uriel Caspi: Fresh Paint Art Fair,” Portfolio Magazine, Israel, 2023 (artist feature)
- 2022 Darro, Sarah. “Uriel Caspi: In Situ,” The Archie Bray Foundation Fellowship Exhibition, Helena, MT, 2022 (artist feature, exhibition catalogue)
- 2021 Levy, Yair. “Uriel Caspi: Clay Works,” 1280°C - Israeli Contemporary Ceramics Magazine, Israel, 2021 (artist interview)
- “International Ceramics Biennale,” Mino Ceramics Museum, Japan, 2021 (artist feature, exhibition catalogue)
- Hirido, Vasi. “Dar - Terra Incognita,” Ceramics Now - Contemporary Ceramics Magazine, 2021 (exhibition feature)
- 2020 Hirido, Vasi. “Uriel Caspi: Works,” Ceramics Now - Contemporary Ceramics Magazine, 2020 (artist feature)
- Bruner, Henrietta. “TLV Biennale for Israeli Art and Design,” Eretz Israel Museum, Israel, 2020 (artist feature, exhibition catalogue)
- “NSJE Show at the NCECA Conference,” ArtSpace Gallery, Richmond, VA, 2020 (artist feature, exhibition catalogue)
- Barnea, Reut. “Uriel Caspi: Identity of Layers,” Calcalist Yediot News, Israel, 2019 (artist interview)
- 2019 “Uriel Caspi: Jump into a Mirror,” Ha’aretz Gallery News, Tel Aviv, Israel, 2017 (exhibition feature)
- 2017 “Uriel Caspi: Jump into a Mirror,” Rav Erev Magazine, Israel, 2017 (exhibition feature)

Artist Talks, Conferences

- 2025 Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (artist talk)
- Hochschule für Gestaltung, Offenbach am Main, Germany (artist talk)
- 2024 Pot ‘n Rope, Reviving Mediterranean Technique, Nceca Annual Conference, Richmond, VA (presenter)
- 2023 European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands (artist talk)
- 62° Premio Faenza, International Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy (artist talk)
- Academy of Ceramics, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan (artist talk)
- 2022 The Archie Bray Foundation, Helena, MT (artist talk)
- Nceca Annual Conference, Sacramento, CA (exhibitor)
- Bezalel Academy of Arts and Design, Jerusalem, Israel (artist talk)
- 2019 NCECA Annual Conference, Minneapolis, MN (exhibitor)
- 2017 NCECA Annual Conference, Portland, OR (exhibitor)

Collections

Head – Geneva University of Art and Design, Geneva, Switzerland

Das KeramikKünstlerHaus, Neumünster, Germany

The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan

Mino Ceramics Museum, Gifu, Japan

Yossi Milo Gallery, New York, NY

Alfred Ceramic Art Museum, Alfred, NY

Eretz Israel Museum, Tel Aviv, Israel

Isrotel Art Collection, Israel

Bezalel Academy of Art and Design, Jerusalem, Israel

The Davidson Family Collection, MI

Private collections

Languages English***, Hebrew***, German**, Dutch**, Arabic*, Chinese*