

Uriel H. Caspi

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Education

2021	MFA Division of Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, NY, USA Thesis: "A Study of Space and Time through Matter", Advisors: Prof. Walter McConnell, Prof. Anton Rijnders
2019	Ceramics Department, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2018	BFA Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem Senior paper: "Shimon Bader – Designing National Identity", Advisor: Prof. Yael Atzmony
2017	Ceramics Department, Rhode Island School of Design, RI, USA
2016	German Studies, Goethe Institute

Solo Exhibitions

2025	Uriel Caspi: Shell-ter, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
2024	NeoHabitat, ByBranderhorst Gallery, Dordrecht, The Netherlands
2021	OASIS, Sculpture Space Gallery, New York, NY DAR – Terra Incognita, MFA Thesis Show. The Robert C. Turner Gallery, Alfred, NY
2019	Layers of Identity, The Hecht Museum, Israel

Selected Exhibitions

2026	Ceramics Brussels, Brussels, Belgium (upcoming) McKnight Fellowship Exhibition, Northern Clay Center, Minneapolis, MN, USA (upcoming)
2025	Kikuchi Biennale, Musee Tomo, Tokyo, Japan Galerie Schenkweitzdörfer, Cologne, Germany Collect Art fair, London, UK
2024	Talente – Masters of the Future, Munich, Germany Evident Talent, Galerie Terra Delft, Delft, The Netherlands Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan C-14, Salon de Céramique Contemporaine, Paris, France 15th Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany La Fête, Musée de Carouge, Geneva, Switzerland Keramiek Dagen, Delft, The Netherlands TERRA, 38CC Art Space, Delft, The Netherlands Das KeramikKünstlerHaus, Neumünster, Germany
2023	62° Premio Faenza Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy Test Case, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands Collaboration exhibition, Tai Hwa Yao Flagship Gallery, Taipei, Taiwan Fresh Paint Art Fair, Tel Aviv, Israel Bad Set, Taipei International Artist Village, Taipei, Taiwan The Second TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel I Contain Multitudes, Nceca Annual Show, Weston Art Gallery, Cincinnati, OH When the Planet Spins Out, Art Forest Gallery, Carmel Forests Resort, Israel
2022	Eve's Rib, Field Projects Gallery, New York, NY The Archie Bray Resident Artists Exhibition, Kolva-Sullivan Gallery, Spokane, WA The Archie Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT The Archie Bray Fellowship Exhibition, The Holter Museum of Art, Helena, MT Breaking the Barriers of the Material – Highlights from the Tel Aviv Biennale of Crafts & Design, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan Archie Bray at NCECA Conference, MACC Gallery, Sacramento, CA
2021	Yossi Milo Gallery at the Armory Show, Javits Center, New York, NY International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan Conflux, Alfred at Sculpture Space Gallery, New York, NY Come Hell or High Water, The Robert C. Turner Gallery, Alfred, NY
2020	NSJE Show at the NCECA Conference, ArtSpace Gallery, Richmond, VA TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel Confluence, The Robert C. Turner Gallery, Alfred, NY

	The Isrotel Collection Show, Israel
2019	Material, Object, Belief, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI Tableworks, Bswing Gallery at NCECA Conference, Minneapolis, MN
2018	Actual Materiality, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI Terra-Cotta Rave, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel Bezalel Graduate Show, Bezalel Academy of arts and Design, Jerusalem Israeli Ceramic Artworks Inspired by China, Korea and Japan, Bezalel Academy of arts and Design, Jerusalem (Curator with Hye Jung Kim)
2017	20/30 Gustin Anagama / Watershed Anniversary Exhibition, Chris Gustin Studio Gallery, S. Dartmouth, MA A Glimpse – Bezalel Ceramics at the Benyamini Contemporary Ceramics Center Gallery, Tel-Aviv, Israel Jump into a Mirror. Grand-Art Gallery, Haifa, Israel
2016	The Secrets of Clay, The Rosenfeld Residence, Haifa, Israel

Awards, Scholarships and Prizes

2024	Special Mention, Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
2022	Aris Residency Grant, Artis Foundation of New York, NY The SundayMorning Grant, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands
2021	Honorable Mention, International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan Osamu and Grace Matsutani Fellowship, Archie Bray Foundation, Helena, MT
2020	Tuition Scholarship, New York State College of Ceramics, Alfred University, Alfred, NY, USA
2019	Tuition Scholarship, New York State College of Ceramics, Alfred University, Alfred, NY, USA The Hecht Foundation Award for an Emerging Artist, Hecht Museum, University of Haifa, Israel Blumenthal Award for an excellent senior project in ceramics, Bezalel Academy of Arts and Design, Jerusalem Award of Excellence, Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem
2018	The Tony Hepburn Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI Merit Award, The Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem
2017	The Schatz Family Prize for a Distinguished Artwork, Bezalel Academy of Arts and Design, Jerusalem Merit Award, The Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem

Residencies, Fellowships

2025	McKnight Fellowship, Northern Clay Center, Minneapolis, USA
2024	Artist-in-Residence, KeramikKünstlerhaus, Neumünster, Germany
2023	Artist-in-Residence, Gimehe Clay Arch Museum, Gimehe, S. Korea (postponed) Artist-in-Residence, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands
2022	Artist-in-Residence and research fellow, Yingge Ceramics Museum, New Taipei City, Taipei, Taiwan
2021	Long Term Artist-in-Residence, Archie Bray Foundation for the Ceramic Art, Helena, MT (2021-22)

Work and Teaching Experience

2025	<u>Visiting Artist, New Taipei City Yingge Academy of creativity and Design, Taipei, Taiwan</u> <i>Serving as a visiting tutor in the Ceramics Department, contributing to both practical and theoretical instruction. Responsibilities included guiding students in ceramic design, modeling and molds making, alternative building techniques. Working closely with faculty to integrate western contemporary practices into the curriculum and provided mentorship on artistic development, emphasizing both traditional Taiwanese ceramic culture and western approaches to ceramic art.</i>
2024-2025	<u>Designer, Höchster Porzellan-Manufaktur, Frankfurt am Main, Germany</u> <i>Production of models and molds in the historic Formerei of the factory. Working closely with the workshop leader, the master modeler and the factory team to produce limited edition.</i> <u>Jarre-a-la-corde workshop, Offenbach University of Art and Design, Offenbach am Main, Germany</u> <i>Introductory workshop of traditional techniques of building positive molds by using ropes and wood structure.</i>
2024	<u>Visiting Artist at CERCCO, HEAD - Geneva University of Art and Design, Geneva, Switzerland</u> <i>Worked at the Center for Experimentation and Realization in Contemporary Ceramics (CERCCO) at HEAD, conducting research on innovative ceramic modeling and molding techniques integrated with digital fabrication processes. Engaged in a dynamic workshop environment, collaborating with students and faculty in an international, interdisciplinary setting. Leveraged prior experience in ceramic design and fabrication to support students' development, fostering both creative exploration and mastery of mold making.</i>

- 2022-2023 Pot 'n Rope - Reviving Mediterranean Technique workshop, Nceca Annual Conference, Richmond, VA, USA
Introductory workshop of traditional techniques of building positive molds by using ropes and wood structure.
Designer, Tai Hwa Yao Porcelain Manufacture, Taipei, Taiwan
Specialized in designing and creating figurines models and plaster molds and in a traditional porcelain factory, contributing to the development and production of new porcelain figurine series. Collaborated closely with the design team and worked alongside skilled painters and decorators, gaining hands-on experience in traditional mold-making, painting, and decorating techniques while refining craftsmanship skills.
- 2022 Jarre-a-la-corde workshop, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
Introductory workshop of traditional techniques of building positive molds by using ropes and wood structure.
Alternative Modeling and Firing Techniques from Antiquity course, Archie Bray Foundation, MT, USA
Explore and revive ancient modeling methods, molds making, coloring techniques and unique firing procedures. Throughout a series of demonstrations, experimental sessions, historical presentations and critique, the student experience the predictability and randomness of the ceramic process, as well as develop conceptual and practical methodologies from a contemporary studio perspective.
- 2021 Alternative Modeling and Firing Techniques from Antiquity course, NYSCC, Alfred University, NY, USA (lecturer)
Leading a course for both undergraduate and graduate students. I developed and taught a 4-credits advanced course designed to offer up a variable approach to concept development, an exploration of modeling methods, material use, alternative molds, and firing skills. Aligned with technical demonstrations, lectures, individual and collaborative experimental sessions. The classroom atmosphere promoted nurturing curiosity, expression of ideas and critical thinking, by integrating references mining, bibliography reading, process documentation and reflective writing.
Ceramic Sculpture course, NYSCC, Alfred University, NY (Teaching Assistant)
Along my master's studies, I have been enrolled as a teaching assistant and worked closely with senior professors to accommodate the research needs of the class at technical and conceptual aspects. As a TA, I was responsible to support the students along their research projects, which begin with setting a proposal and collecting data/materials and culminate in analyzing together the results and criticize the related artworks as well as the accompanying text.
- 2020 Ceramic Tiles course, NYSCC, Alfred University, NY (Teaching Assistant)
Served as teaching assistant to Professor Jason Green, supporting students throughout their research projects - from developing proposals and prototypes to designing RAM press molds, glazing, firing, and conducting critical evaluations of results.
Ceramic Sculpture, NYSCC, Alfred University, NY (Teaching Assistant)
Served as a teaching assistant, working closely on the development of a sculpture course covering a range of ceramic topics, including modeling, mold-making for large sculptures, and hand-building structures.
Extravaganza workshop in Black and White at the HCC, Haifa, Israel
Modeling techniques and Raku sessions for advanced students at the Haifa Center of Ceramics and Art.
- 2019 Foundation, NYSCC, Alfred University, NY (Teaching Assistant)
enrolled as a teaching assistant and worked closely with foundation faculty in developing programs and co-leading course aligned with mix-media experimental assignments.
- 2018 Organic materials and raku firing workshop at the HCC, Haifa, Israel
Experimental workshop for the Ethiopian diaspora community of Haifa. Basketry weaving, burlap sewing and other traditional materials in combination with sculptural ceramic elements.
- 2017 Apprentice to ceramic artist Chris Gustin, S. Dartmouth, MA, USA
Served as a production assistant in the tile workshop, gaining practical training under renowned ceramic artist Chris Gustin. Responsibilities included RAM press mold preparation, tile production, glazing, and firing, while developing a deeper understanding of studio practice and ceramic production processes.
Porcelove: paperclay and porcelain slip workshop at the HCC, Haifa, Israel
Experimental workshop of throwing colored porcelain and casting slips with references from the "White Road".
- 2016 Crystalline Glazes Workshop at the HCC, Haifa, Israel
Professional workshop about crystalline glazes: history, theory, materials and application.
Apprentice to potter Anne Mette Hjortshøj, Bornholm, Denmark
Hands-on training in a working pottery studio, assisting with all stages of production including, mining and sorting raw materials, throwing, glazing, kiln preparation, and wood firing, while gaining insight into traditional Danish craft practices and studio management.
Apprentice to designer Shimon Bader, Haifa, Israel
Specialized in mold-making for porcelain under the guidance of Shimon Bader, former Head Designer of Naaman Porcelain Industry for over 50 years. Trained in traditional techniques of plaster turning, modeling and mold-making while assisting in the documentation of Bader's extensive archive of molds and designs.
- 2015 Founding colleague of the Haifa Center of Ceramics and Art, Haifa, Israel (2015-2020)
Since 2015, I have been one of the founding team of the Haifa Center of Ceramics and Art. I was honored being involved in establishing a regional ceramics center, headed by Dr. Janet Gino, the executive director of the HCC. During the recent years, I was asked to give some short professional workshops there, which gave me the

opportunity to enhance my teaching experience and to deal with all the logistics around running a professional workshop.

- 2014 Apprentice to ceramic artist Shamai Sam Gibsh, Jaffa, Israel
Assisted in a professional ceramic studio, supporting production processes including wheel throwing, mold-making, glazing, and kiln firing. Gained practical training in ancient and contemporary ceramic techniques while learning studio practice and workshop management under the guidance of Gibsh.

Publication, Research

- 2025 "Archetypes of Taiwan – Ceramic Highlights from the Beautiful Island," 1280°C - Israeli Contemporary Ceramics Magazine, Israel, 2024 (author)
- 2024 "Pot 'n Rope – Reviving Mediterranean Technique," NCECA Conference Journal, 2024 (author)
- 2022 "Pillows of Song – Ceramic Pillows of Song Dynasty from the Palace Museum Collection," Taipei, Taiwan, 2022 (museum research report)
- 2021 "Shimon Bader: The Tableware Designer of Israel"
- 2019 "Mirrors of the Decade: 1920s and 1930s Rosenthal Porcelain Plates from the George Wesp Collection", Alfred Ceramics Museum, Alfred, NY, 2019 (research report)
- 2018 "Metamorphosis by Fire," Tripod: Material -Text - Image E-journal about Crafts, Bezalel Academy of Arts and Design, Jerusalem, 2018 (author)
- 2017 "Lusterware: The Divine Spark," Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)
"Grayson Perry: the Vanity of Small Differences," Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)
- 2016 "Crystalline Glazes: The Influence of Art Nouveau on Ceramic Technology," Bezalel Academy of Arts and Design, Jerusalem, 2016 (research report)
- 2015 "Edmund De Waal: Dialogue and Composition in Space," Bezalel Academy of Arts and Design, Jerusalem, 2015 (research report)

Interviews, Press, Work Features

- 2025 Boom, Mels. "Uriel Caspi: Tansformaties", De Kleine K Magazine, The Netherlands, 2025
Le Santo, Annie. "Future Relics," Ceramic Review Magazine, London, UK, 2025
Collect Art fair, Crafts Council, London, UK, 2025(artist feature, exhibition catalogue)
- 2024 Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan, 2024 (artist feature, exhibition catalogue)
Le Follic – Hadida, Stéphanie. C-14, Salon de Céramique Contemporaine, Paris, France, 2024 (artist feature, exhibition catalogue)
Van Wieringen, Nele. The 15th Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, 2024 (artist feature, exhibition catalogue)
La Fête, Musée de Carouge, Geneva, Switzerland, 2024(artist feature, exhibition catalogue)
Stern, Jette. "Kunst, die Fragen aufwirft," Holsteinischer Courier, Germany, 2024 (artist interview)
- 2023 Shao, Ting-Ju. "Uriel Caspi: Oasis," Taiwan Artist Magazine, Taiwan, 2023 (artist feature)
Van de Ven, Monique. "Uriel Caspi: Traditionele technieken in een modern design," Klei Magazine, The Netherlands, 2023 (artist interview)
Casali, Claudia. "62° Premio Faenza," International Ceramics Biennale, Faenza International Ceramics Museum, Italy, 2023 (artist feature, exhibition catalogue)
Peleg, Hagit. "Uriel Caspi: Fresh Paint Art Fair," Portfolio Magazine, Israel, 2023 (artist feature)
- 2022 Darro, Sarah. "Uriel Caspi: In Situ," The Archie Bray Foundation Fellowship Exhibition, Helena, MT, 2022 (artist feature, exhibition catalogue)
- 2021 Levy, Yair. "Uriel Caspi: Clay Works," 1280°C – Israeli Contemporary Ceramics Magazine, Israel, 2021 (artist interview)
"International Ceramics Biennale, "Mino Ceramics Museum, Japan, 2021 (artist feature, exhibition catalogue)
- 2020 Hirdo, Vasi. "Dar – Terra Incognita," Ceramics Now – Contemporary Ceramics Magazine, 2021 (exhibition feature)
Hirdo, Vasi. "Uriel Caspi: Works," Ceramics Now – Contemporary Ceramics Magazine, 2020 (artist feature)
Bruner, Henrietta. "TLV Biennale for Israeli Art and Design," Eretz Israel Museum, Israel, 2020 (artist feature, exhibition catalogue)
"NSJE Show at the NCECA Conference," ArtSpace Gallery, Richmond, VA, 2020 (artist feature, exhibition catalogue)
- 2019 Barnea, Reut. "Uriel Caspi: Identity of Layers," Calcalist Yediot News, Israel, 2019 (artist interview)
- 2017 "Uriel Caspi: Jump into a Mirror," Ha'aretz Gallery News, Tel Aviv, Israel, 2017 (exhibition feature)
"Uriel Caspi: Jump into a Mirror," Rav Erev Magazine, Israel, 2017 (exhibition feature)

Artist Talks, Conferences

2025	Northern Clay Center, Minneapolis, USA Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (artist talk) Hochschule für Gestaltung, Offenbach am Main, Germany (artist talk)
2024	NCECA Annual Conference, Richmond, VA (presenter)
2023	European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands (artist talk) 62° Premio Faenza, International Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy (artist talk)
2022	Academy of Ceramics, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan (artist talk) The Archie Bray Foundation, Helena, MT (artist talk) Nceca Annual Conference, Sacramento, CA (exhibitor) Bezalel Academy of Arts and Design, Jerusalem, Israel (artist talk)
2019	NCECA Annual Conference, Minneapolis, MN (exhibitor)
2017	NCECA Annual Conference, Portland, OR (exhibitor)

Collections

HEAD – Geneva University of Art and Design, Geneva, Switzerland
Das KeramikKünstlerHaus, Neumünster, Germany
The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
Mino Ceramics Museum, Gifu, Japan
Yossi Milo Gallery, New York, NY
Alfred Ceramic Art Museum, Alfred, NY
Eretz Israel Museum, Tel Aviv, Israel
Isrotel Art Collection, Israel
Bezalel Academy of Art and Design, Jerusalem, Israel
The Davidson Family Collection, MI
Private collections

Software

CAD: Solidworks, Fusion 360, Rhino
Adobe: Photoshop, Illustrator, Audition, Premier

Languages

English (fluent), Hebrew (fluent), Dutch (intermediate), German (intermediate),
French (beginner), Arabic (beginner), Chinese (beginner)