

The Divine Spark – The Art of Arabian Lustres

2-Day masterclass with ceramic artist Uriel Caspi, hosted by glaze specialist Grit Uhlemann

Höhr-Grenzhausen, Germany, 11-12 April, 2026



Join Uriel Caspi for a two-day masterclass exploring ancient luster techniques, focusing on the history, materials, and practice of Arabian lustres. This immersive workshop is suited for ceramicists who are interested to learn a unique glazing and decorating techniques, and experience alternative firings.

Overview:

This workshop provides historical and practical knowledge of ancient luster techniques, including Arabian lustres and in-glaze lustres. Participants will gain a basic understanding of materials and processes such as raw materials and precious metals, glaze and pigment mixing, glaze application, and firing procedures, as well as develop the ability to fire lustres using both basic and alternative techniques. Emphasis is also placed on safe working practices when handling and firing luster materials and precious metals.

Agenda

Saturday, 11/4/2026 10:00-17:00

- Opening lecture: historical overview
- Materials and firing methods
Lunch break
- Glaze and pigment mixing session
- Glazing session using tiles and small bisqueware
- Decorating techniques using pigments and resist
- Loading and firing

Sunday, 12/4/2026 10:00-17:00

- Firing
- artist talk
Lunch break
- visiting ceramic attractions at Höhr-Grenzhausen
- kiln unloading and discussion

Cost: € 300 - All materials are included. Bisqueware, glazes, and firings will be provided.

About Uriel:

From early childhood, ceramic artist Uriel Caspi has been fascinated with clay. Navigating between the revival of ancient ceramic techniques and contemporary art studio practice, he creates installations of large-scale ceramic sculptures that exist simultaneously in the classical past and the Posthuman future. Caspi earned a BFA in Ceramics from Bezalel Academy of Arts and Design in Jerusalem (2018), and an MFA from Alfred University, New York (2021). Caspi has exhibited works and installations in museums, galleries, and art fairs in the United States, United Kingdom, Europe, Israel, Taiwan, and Japan. Caspi is based in the Netherlands. You can learn more about Uriel Caspi at <https://www.caspiceramics.com> and on Instagram @caspiceramics

About Grit's studio:

Grit's studio is integrated into a small shop at the heart of a vibrant community of ceramic studios. The workshop will take place in Höhr-Grenzhausen, a town recently recognized by UNESCO for its ceramic tradition and cultural heritage as part of the Creative Cities Network. The town hosts a lively art scene of ceramic and glass artists, with around 40 ceramic workshops, a Ceramic Engineering program, and a renowned museum dedicated to contemporary ceramics.

Please contact Grit to register for the workshop:

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