

Uriel H. Caspi (he/him/his)

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Education

2021	MFA Division of Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, NY, USA Thesis: "A Study of Space and Time through Matter", Advisors: Prof. Walter McConnell, Prof. Anton Rijnders
2019	Ceramics Department, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
2018	BFA Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem
2017	Senior paper: "Shimon Bader – Designing National Identity", Advisor: Prof. Yael Atzmony
2016	Ceramics Department, Rhode Island School of Design, RI, USA German Studies, Goethe Institute

Solo Exhibitions

2025	Uriel Caspi: Shell-ter, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
2024	NeoHabitat, ByBranderhorst Gallery, Dordrecht, The Netherlands
2021	OASIS, Sculpture Space Gallery, New York, NY
2019	DAR – Terra Incognita, MFA Thesis Show. The Robert C. Turner Gallery, Alfred, NY Layers of Identity, The Hecht Museum, Israel

Selected Exhibitions

2026	McKnight Fellowship Exhibition, Northern Clay Center, Minneapolis, MN, USA Ceramics Brussels, Brussels, Belgium A Ceramic Odyssey 2126", County Hall Pottery, London, UK Tel Aviv Biennale of Crafts and Design, Eretz Israel Museum, Tel Aviv, Israel Ceramic Art London, London, UK
2025	Kikuchi Biennale, Musee Tomo, Tokyo, Japan Boundaries of Metamorphosis, Galerie Schenkweitzdörfer, Cologne, Germany Collect Art fair, London, UK Talente – Masters of the Future, Munich, Germany Evident Talent, Galerie Terra Delft, Delft, The Netherlands
2024	Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan C-14, Salon de Céramique Contemporaine, Paris, France 15th Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany La Fête, Musée de Carouge, Geneva, Switzerland Keramiek Dagen, Delft, The Netherlands TERRA, 38CC Art Space, Delft, The Netherlands Das KeramikKünstlerHaus, Neumünster, Germany
2023	62° Premio Faenza Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy Test Case, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands Collaboration exhibition, Tai Hwa Yao Flagship Gallery, Taipei, Taiwan Fresh Paint Art Fair, Tel Aviv, Israel Bad Set, Taipei International Artist Village, Taipei, Taiwan The Second TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel I Contain Multitudes, Nceca Annual Show, Weston Art Gallery, Cincinnati, OH
2022	When the Planet Spins Out, Art Forest Gallery, Carmel Forests Resort, Israel Eve's Rib, Field Projects Gallery, New York, NY The Archie Bray Resident Artists Exhibition, Kolva-Sullivan Gallery, Spokane, WA The Archie Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT The Archie Bray Fellowship Exhibition, The Holter Museum of Art, Helena, MT Breaking the Barriers of the Material – Highlights from the Tel Aviv Biennale of Crafts & Design, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan Archie Bray at NCECA Conference, MACC Gallery, Sacramento, CA

2021	Yossi Milo Gallery at the Armory Show, Javits Center, New York, NY International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan Conflux, Alfred at Sculpture Space Gallery, New York, NY
2020	Come Hell or High Water, The Robert C. Turner Gallery, Alfred, NY NSJE Show at the NCECA Conference, ArtSpace Gallery, Richmond, VA TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel Confluence, The Robert C. Turner Gallery, Alfred, NY
2019	The Isrotel Collection Show, Israel Material, Object, Belief, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI Tableworks, Bswing Gallery at NCECA Conference, Minneapolis, MN
2018	Actual Materiality, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI Terra-Cotta Rave, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel Bezalel Graduate Show, Bezalel Academy of arts and Design, Jerusalem Israeli Ceramic Artworks Inspired by China, Korea and Japan, Bezalel Academy of arts and Design, Jerusalem (Curator with Hye Jung Kim)
2017	20/30 Gustin Anagama / Watershed Anniversary Exhibition, Chris Gustin Studio Gallery, S. Dartmouth, MA A Glimpse – Bezalel Ceramics at the Benyamini Contemporary Ceramics Center Gallery, Tel-Aviv, Israel Jump into a Mirror. Grand-Art Gallery, Haifa, Israel
2016	The Secrets of Clay, The Rosenfeld Residence, Haifa, Israel

Awards, Scholarships and Prizes

2024	Special Mention, Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
2022	Aris Residency Grant, Artis Foundation of New York, NY
2021	The SundayMorning Grant, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands
2020	Honorable Mention, International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan
2019	Osamu and Grace Matsutani Fellowship, Archie Bray Foundation, Helena, MT
	Tuition Scholarship, New York State College of Ceramics, Alfred University, Alfred, NY, USA
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	The Hecht Foundation Award for an Emerging Artist, Hecht Museum, University of Haifa, Israel
	Blumenthal Award for an excellent senior project in ceramics, Bezalel Academy of Arts and Design, Jerusalem
2018	Award of Excellence, Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem
	The Tony Hepburn Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI
	Merit Award, The Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem
2017	The Schatz Family Prize for a Distinguished Artwork, Bezalel Academy of Arts and Design, Jerusalem
	Merit Award, The Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem

Residencies, Fellowships

2025	McKnight Fellowship, Northern Clay Center, Minneapolis, USA
2024	Artist-in-Residence, Keramikkuenstlerhaus, Neumünster, Germany
2023	Artist-in-Residence, Gimehe Clay Arch Museum, Gimehe, S. Korea (postponed)
2022	Artist-in-Residence, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands
2021	Artist-in-Residence and research fellow, Yingge Ceramics Museum, New Taipei City, Taipei, Taiwan
	Long Term Artist-in-Residence, Archie Bray Foundation for the Ceramic Art, Helena, MT (2021-22)

Work and Teaching Experience

2025	Visiting Artist, New Taipei City Yingge Academy of creativity and Design, Taipei, Taiwan
2024-2025	Höchster Porzellan-Manufaktur, Frankfurt am Main, Germany
2025	Jarre-a-la-corde workshop, Offenbach University of Art and Design, Offenbach am Main, Germany
2024	Visiting Artist at CERCCO, HEAD - Geneva University of Art and Design, Geneva, Switzerland
	Pot 'n Rope - Reviving Mediterranean Technique workshop, Nceca Annual Conference, Richmond, VA, USA
2022-2023	Tai Hwa Yao Porcelain Manufacture, Taipei, Taiwan
2022	Jarre-a-la-corde workshop, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
	Alternative Modeling and Firing Techniques from Antiquity course, Archie Bray Foundation, MT, USA
2021	Alternative Modeling and Firing Techniques from Antiquity course, NYSCC, Alfred University, NY, USA (lecturer)
	Ceramic Sculpture course, NYSCC, Alfred University, NY (Teaching Assistant)
2020	Ceramic Tiles course, NYSCC, Alfred University, NY (Teaching Assistant)
	Ceramic Sculpture, NYSCC, Alfred University, NY (Teaching Assistant)
	Extravaganza workshop in Black and White at the HCC, Haifa, Israel
2019	Foundation, NYSCC, Alfred University, NY (Teaching Assistant)
	Organic materials and raku firing workshop at the HCC, Haifa, Israel

2017	Apprentice to ceramic artist Chris Gustin, S. Dartmouth, MA, USA
2017	Porcelove: paperclay and porcelain slip workshop at the HCC, Haifa, Israel
2016	Crystalline Glazes Workshop at the HCC, Haifa, Israel
	Apprentice to potter Anne Mette Hjortshøj, Bornholm, Denmark
2015	Apprentice to designer Shimon Bader, Haifa, Israel
	Founding colleague of the Haifa Center of Ceramics and Art, Haifa, Israel (2015-2020)
2014	Apprentice to ceramic artist Shamai Sam Gibsh, Jaffa, Israel

Publication, Research

2024	“Pot ‘n Rope – Reviving Mediterranean Technique,” NCECA Conference Journal, 2024 (author)
2022	“Pillows of Song – Ceramic Pillows of Song Dynasty from the Palace Museum Collection,” Taipei, Taiwan, 2022 (museum research report)
2021	“Shimon Bader: The Tableware Designer of Israel”
2019	“Mirrors of the Decade: 1920s and 1930s Rosenthal Porcelain Plates from the George Wesp Collection”, Alfred Ceramics Museum, Alfred, NY, 2019 (research report)
2018	“Metamorphosis by Fire,” Tripod: Material -Text - Image E-journal about Crafts, Bezalel Academy of Arts and Design, Jerusalem, 2018 (author)
2017	“Lusterware: The Divine Spark,” Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)
	“Grayson Perry: the Vanity of Small Differences,” Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)
2016	“Crystalline Glazes: The Influence of Art Nouveau on Ceramic Technology,” Bezalel Academy of Arts and Design, Jerusalem, 2016 (research report)
2015	“Edmund De Waal: Dialogue and Composition in Space,” Bezalel Academy of Arts and Design, Jerusalem, 2015 (research report)

Interviews, Press, Work Features

2025	Boom, Mels. “Uriel Caspi: Tansformaties”, De Kleine K Magazine, The Netherlands, 2025
	Le Santo, Annie. “Future Relics,” Ceramic Review Magazine, London, UK, 2025
	Collect Art fair, Crafts Council, London, UK, 2025(artist feature, exhibition catalogue)
2024	Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan, 2024 (artist feature, exhibition catalogue)
	Le Follic – Hadida, Stéphanie. C-14, Salon de Céramique Contemporaine, Paris, France, 2024 (artist feature, exhibition catalogue)
	Van Wieringen, Nele. The 15 th Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, 2024 (artist feature, exhibition catalogue)
	La Fête, Musée de Carouge, Geneva, Switzerland, 2024(artist feature, exhibition catalogue)
	Stern, Jette. “Kunst, die Fragen aufwirft,” Holsteinischer Courier, Germany, 2024 (artist interview)
2023	Shao, Ting-Ju. “Uriel Caspi: Oasis,” Taiwan Artist Magazine, Taiwan, 2023 (artist feature)
	Van de Ven, Monique. “Uriel Caspi: Traditionele technieken in een modern design,” Klei Magazine, The Netherlands, 2023 (artist interview)
	Casali, Claudia. “62° Premio Faenza,” International Ceramics Biennale, Faenza International Ceramics Museum, Italy, 2023 (artist feature, exhibition catalogue)
	Peleg, Hagit. “Uriel Caspi: Fresh Paint Art Fair,” Portfolio Magazine, Israel, 2023 (artist feature)
2022	Darro, Sarah. “Uriel Caspi: In Situ,” The Archie Bray Foundation Fellowship Exhibition, Helena, MT, 2022 (artist feature, exhibition catalogue)
2021	Levy, Yair. “Uriel Caspi: Clay Works,” 1280°C – Israeli Contemporary Ceramics Magazine, Israel, 2021 (artist interview)
	“International Ceramics Biennale,” Mino Ceramics Museum, Japan, 2021 (artist feature, exhibition catalogue)
2020	Hirdo, Vasi. “Dar – Terra Incognita,” Ceramics Now – Contemporary Ceramics Magazine, 2021 (exhibition feature)
	Hirdo, Vasi. “Uriel Caspi: Works,” Ceramics Now – Contemporary Ceramics Magazine, 2020 (artist feature)
	Bruner, Henrietta. “TLV Biennale for Israeli Art and Design,” Eretz Israel Museum, Israel, 2020 (artist feature, exhibition catalogue)
	“NSJE Show at the NCECA Conference,” ArtSpace Gallery, Richmond, VA, 2020 (artist feature, exhibition catalogue)
2019	Barnea, Reut. “Uriel Caspi: Identity of Layers,” Calcalist Yediot News, Israel, 2019 (artist interview)
2017	“Uriel Caspi: Jump into a Mirror,” Ha’aretz Gallery News, Tel Aviv, Israel, 2017 (exhibition feature)
	“Uriel Caspi: Jump into a Mirror,” Rav Erev Magazine, Israel, 2017 (exhibition feature)

Artist Talks, Conferences

2025	Bezalel Academy of Arts and Design, Jerusalem (artist talk) Ceramic Art Lab, Hochschule für Gestaltung, Offenbach am Main, Germany (artist talk) Northern Clay Center, Minneapolis, USA Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (artist talk)
2024	Hochschule für Gestaltung, Offenbach am Main, Germany (artist talk)
2023	NCECA Annual Conference, Richmond, VA (presenter) European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands (artist talk)
2022	62° Premio Faenza, International Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy (artist talk) Academy of Ceramics, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan (artist talk) The Archie Bray Foundation, Helena, MT (artist talk) Nceca Annual Conference, Sacramento, CA (exhibitor)
2019	Bezalel Academy of Arts and Design, Jerusalem, Israel (artist talk)
2017	NCECA Annual Conference, Minneapolis, MN (exhibitor) NCECA Annual Conference, Portland, OR (exhibitor)

Collections

HEAD – Geneva University of Art and Design, Geneva, Switzerland
Das KeramikKünstlerHaus, Neumünster, Germany
The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
Yossi Milo Gallery, New York, NY
Alfred Ceramic Art Museum, Alfred, NY
Eretz Israel Museum, Tel Aviv, Israel
Isrotel Art Collection, Israel
Bezalel Academy of Art and Design, Jerusalem, Israel
The Davidson Family Collection, MI
Private collections

Software

CAD: Solidworks, Fusion 360, Rhino
Adobe: Photoshop, Illustrator, Audition, Premier

Languages

English (fluent), Hebrew (fluent), Dutch (intermediate), German (intermediate),
French (beginner), Arabic (beginner), Chinese (beginner)