

**Uriel H. Caspi** (he/him/his)

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## Education

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| 2021 | MFA Division of Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, NY, USA<br>Thesis: "A Study of Space and Time through Matter", Advisors: Prof. Walter McConnell, Prof. Anton Rijnders |
| 2019 | Ceramics Department, Cranbrook Academy of Art, Bloomfield Hills, MI, USA  |
| 2018 | BFA Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem<br>Senior paper: "Shimon Bader – Designing National Identity", Advisor: Prof. Yael Atzmony                                       |
| 2017 | Ceramics Department, Rhode Island School of Design, RI, USA   |
| 2016 | German Studies, Goethe Institute  |

## Solo Exhibitions

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| 2025 | Uriel Caspi: Shell-ter, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan   |
| 2024 | NeoHabitat, ByBranderhorst Gallery, Dordrecht, The Netherlands   |
| 2021 | OASIS, Sculpture Space Gallery, New York, NY<br>DAR – Terra Incognita, MFA Thesis Show. The Robert C. Turner Gallery, Alfred, NY |
| 2019 | Layers of Identity, The Hecht Museum, Israel   |

## Selected Exhibitions

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| 2026 | McKnight Fellowship Exhibition, Northern Clay Center, Minneapolis, MN, USA<br>Ceramics Brussels, Brussels, Belgium<br>A Ceramic Odyssey 2126", County Hall Pottery, London, UK<br>Tel Aviv Biennale of Crafts and Design, Eretz Israel Museum, Tel Aviv, Israel<br>Ceramic Art London, London, UK   |
| 2025 | Kikuchi Biennale, Musee Tomo, Tokyo, Japan<br>Boundaries of Metamorphosis, Galerie Schenkweitzdörfer, Cologne, Germany<br>Collect Art fair, London, UK<br>Talente – Masters of the Future, Munich, Germany<br>Evident Talent, Galerie Terra Delft, Delft, The Netherlands   |
| 2024 | Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan<br>C-14, Salon de Céramique Contemporaine, Paris, France<br>15th Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany<br>La Fête, Musée de Carouge, Geneva, Switzerland<br>Keramiek Dagen, Delft, The Netherlands<br>TERRA, 38CC Art Space, Delft, The Netherlands<br>Das KeramikKünstlerHaus, Neumünster, Germany  |
| 2023 | 62° Premio Faenza Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy<br>Test Case, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands<br>Collaboration exhibition, Tai Hwa Yao Flagship Gallery, Taipei, Taiwan<br>Fresh Paint Art Fair, Tel Aviv, Israel<br>Bad Set, Taipei International Artist Village, Taipei, Taiwan<br>The Second TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel<br>I Contain Multitudes, Nceca Annual Show, Weston Art Gallery, Cincinnati, OH  |
| 2022 | When the Planet Spins Out, Art Forest Gallery, Carmel Forests Resort, Israel<br>Eve's Rib, Field Projects Gallery, New York, NY<br>The Archie Bray Resident Artists Exhibition, Kolva-Sullivan Gallery, Spokane, WA<br>The Archie Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT<br>The Archie Bray Fellowship Exhibition, The Holter Museum of Art, Helena, MT<br>Breaking the Barriers of the Material – Highlights from the Tel Aviv Biennale of Crafts & Design, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan<br>Archie Bray at NCECA Conference, MACC Gallery, Sacramento, CA |

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| 2021 | Yossi Milo Gallery at the Armory Show, Javits Center, New York, NY<br>International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan<br>Conflux, Alfred at Sculpture Space Gallery, New York, NY<br>Come Hell or High Water, The Robert C. Turner Gallery, Alfred, NY  |
| 2020 | NSJE Show at the NCECA Conference, ArtSpace Gallery, Richmond, VA<br>TLV Biennale for Israeli Art and Design, Eretz Israel Museum, Tel Aviv, Israel<br>Confluence, The Robert C. Turner Gallery, Alfred, NY<br>The Isrotel Collection Show, Israel   |
| 2019 | Material, Object, Belief, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI<br>Tableworks, Bswing Gallery at NCECA Conference, Minneapolis, MN   |
| 2018 | Actual Materiality, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI<br>Terra-Cotta Rave, Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel<br>Bezalel Graduate Show, Bezalel Academy of arts and Design, Jerusalem<br>Israeli Ceramic Artworks Inspired by China, Korea and Japan, Bezalel Academy of arts and Design, Jerusalem<br>(Curator with Hye Jung Kim) |
| 2017 | 20/30 Gustin Anagama / Watershed Anniversary Exhibition, Chris Gustin Studio Gallery, S. Dartmouth, MA<br>A Glimpse – Bezalel Ceramics at the Benyamini Contemporary Ceramics Center Gallery, Tel-Aviv, Israel<br>Jump into a Mirror. Grand-Art Gallery, Haifa, Israel   |
| 2016 | The Secrets of Clay, The Rosenfeld Residence, Haifa, Israel  |

### Awards, Scholarships and Prizes

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| 2024 | Special Mention, Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan  |
| 2022 | Aris Residency Grant, Artis Foundation of New York, NY<br>The SundayMorning Grant, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands   |
| 2021 | Honorable Mention, International Ceramics Biennale, Mino Ceramics Museum, Gifu, Japan<br>Osamu and Grace Matsutani Fellowship, Archie Bray Foundation, Helena, MT  |
| 2020 | Tuition Scholarship, New York State College of Ceramics, Alfred University, Alfred, NY, USA  |
| 2019 | Tuition Scholarship, New York State College of Ceramics, Alfred University, Alfred, NY, USA<br>The Hecht Foundation Award for an Emerging Artist, Hecht Museum, University of Haifa, Israel<br>Blumenthal Award for an excellent senior project in ceramics, Bezalel Academy of Arts and Design, Jerusalem<br>Award of Excellence, Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem |
| 2018 | The Tony Hepburn Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI<br>Merit Award, The Visual and Material Culture Department, Bezalel Academy of Arts and Design, Jerusalem   |
| 2017 | The Schatz Family Prize for a Distinguished Artwork, Bezalel Academy of Arts and Design, Jerusalem<br>Merit Award, The Ceramics and Glass Department, Bezalel Academy of Arts and Design, Jerusalem  |

### Residencies, Fellowships

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| 2025 | McKnight Fellowship, Northern Clay Center, Minneapolis, USA  |
| 2024 | Artist-in-Residence, KeramikKünstlerhaus, Neumünster, Germany  |
| 2023 | Artist-in-Residence, Gimehe Clay Arch Museum, Gimehe, S. Korea (postponed)<br>Artist-in-Residence, European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands |
| 2022 | Artist-in-Residence and research fellow, Yingge Ceramics Museum, New Taipei City, Taipei, Taiwan   |
| 2021 | Long Term Artist-in-Residence, Archie Bray Foundation for the Ceramic Art, Helena, MT (2021-22)  |

### Work and Teaching Experience

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| 2025      | Visiting Artist, New Taipei City Yingge Academy of creativity and Design, Taipei, Taiwan  |
| 2024-2025 | Höchst Porzellan-Manufaktur, Frankfurt am Main, Germany   |
| 2025      | Jarre-a-la-corde workshop, Offenbach University of Art and Design, Offenbach am Main, Germany   |
| 2024      | Visiting Artist at CERCCO, HEAD - Geneva University of Art and Design, Geneva, Switzerland<br>Pot 'n Rope - Reviving Mediterranean Technique workshop, Nceca Annual Conference, Richmond, VA, USA           |
| 2022-2023 | Tai Hwa Yao Porcelain Manufacture, Taipei, Taiwan   |
| 2022      | Jarre-a-la-corde workshop, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan<br>Alternative Modeling and Firing Techniques from Antiquity course, Archie Bray Foundation, MT, USA                  |
| 2021      | Alternative Modeling and Firing Techniques from Antiquity course, NYSCC, Alfred University, NY, USA (lecturer)<br>Ceramic Sculpture course, NYSCC, Alfred University, NY (Teaching Assistant)               |
| 2020      | Ceramic Tiles course, NYSCC, Alfred University, NY (Teaching Assistant)<br>Ceramic Sculpture, NYSCC, Alfred University, NY (Teaching Assistant)   |
| 2019      | Extravaganza workshop in Black and White at the HCC, Haifa, Israel<br>Foundation, NYSCC, Alfred University, NY (Teaching Assistant)<br>Organic materials and raku firing workshop at the HCC, Haifa, Israel |

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| 2017 | Apprentice to ceramic artist Chris Gustin, S. Dartmouth, MA, USA                      |
| 2017 | Porcelove: paperclay and porcelain slip workshop at the HCC, Haifa, Israel            |
| 2016 | Crystalline Glazes Workshop at the HCC, Haifa, Israel                                 |
|      | Apprentice to potter Anne Mette Hjortshøj, Bornholm, Denmark                          |
| 2015 | Apprentice to designer Shimon Bader, Haifa, Israel                                    |
|      | Founding colleague of the Haifa Center of Ceramics and Art, Haifa, Israel (2015-2020) |
| 2014 | Apprentice to ceramic artist Shama Sam Gibsh, Jaffa, Israel                           |

#### Publication, Research

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| 2024 | "Pot 'n Rope – Reviving Mediterranean Technique," NCECA Conference Journal, 2024 (author)   |
| 2022 | "Pillows of Song – Ceramic Pillows of Song Dynasty from the Palace Museum Collection," Taipei, Taiwan, 2022 (museum research report)                            |
| 2021 | "Shimon Bader: The Tableware Designer of Israel"  |
| 2019 | "Mirrors of the Decade: 1920s and 1930s Rosenthal Porcelain Plates from the George Wesp Collection", Alfred Ceramics Museum, Alfred, NY, 2019 (research report) |
| 2018 | "Metamorphosis by Fire," Tripod: Material -Text - Image E-journal about Crafts, Bezalel Academy of Arts and Design, Jerusalem, 2018 (author)                    |
| 2017 | "Lusterware: The Divine Spark," Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)   |
|      | "Grayson Perry: the Vanity of Small Differences," Bezalel Academy of Arts and Design, Jerusalem, 2017 (research report)   |
| 2016 | "Crystalline Glazes: The Influence of Art Nouveau on Ceramic Technology," Bezalel Academy of Arts and Design, Jerusalem, 2016 (research report)                 |
| 2015 | "Edmund De Waal: Dialogue and Composition in Space," Bezalel Academy of Arts and Design, Jerusalem, 2015 (research report)                                      |

#### Interviews, Press, Work Features

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| 2025 | Boom, Mels. "Uriel Caspi: Tansformaties", De Kleine K Magazine, The Netherlands, 2025   |
|      | Le Santo, Annie. "Future Relics," Ceramic Review Magazine, London, UK, 2025   |
|      | Collect Art fair, Crafts Council, London, UK, 2025(artist feature, exhibition catalogue)  |
| 2024 | Taiwan Ceramics Biennale, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan, 2024 (artist feature, exhibition catalogue)                               |
|      | Le Follic – Hadida, Stéphanie. C-14, Salon de Céramique Contemporaine, Paris, France, 2024 (artist feature, exhibition catalogue)                               |
|      | Van Wieringen, Nele. The 15 <sup>th</sup> Westerwald Prize, Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany, 2024 (artist feature, exhibition catalogue)    |
|      | La Fête, Musée de Carouge, Geneva, Switzerland, 2024(artist feature, exhibition catalogue)  |
|      | Stern, Jette. "Kunst, die Fragen aufwirft," Holsteinischer Courier, Germany, 2024 (artist interview)  |
| 2023 | Shao, Ting-Ju. "Uriel Caspi: Oasis," Taiwan Artist Magazine, Taiwan, 2023 (artist feature)  |
|      | Van de Ven, Monique. "Uriel Caspi: Traditionele technieken in een modern design," Klei Magazine, The Netherlands, 2023 (artist interview)                       |
|      | Casali, Claudia. "62° Premio Faenza," International Ceramics Biennale, Faenza International Ceramics Museum, Italy, 2023 (artist feature, exhibition catalogue) |
|      | Peleg, Hagit. "Uriel Caspi: Fresh Paint Art Fair," Portfolio Magazine, Israel, 2023 (artist feature)  |
| 2022 | Darro, Sarah. "Uriel Caspi: In Situ," The Archie Bray Foundation Fellowship Exhibition, Helena, MT, 2022 (artist feature, exhibition catalogue)                 |
| 2021 | Levy, Yair. "Uriel Caspi: Clay Works," 1280°C – Israeli Contemporary Ceramics Magazine, Israel, 2021 (artist interview)   |
|      | "International Ceramics Biennale, "Mino Ceramics Museum, Japan, 2021 (artist feature, exhibition catalogue)   |
| 2020 | Hirido, Vasi. "Dar – Terra Incognita," Ceramics Now – Contemporary Ceramics Magazine, 2021 (exhibition feature)   |
|      | Hirido, Vasi. "Uriel Caspi: Works," Ceramics Now – Contemporary Ceramics Magazine, 2020 (artist feature)  |
|      | Bruner, Henrietta. "TLV Biennale for Israeli Art and Design," Eretz Israel Museum, Israel, 2020 (artist feature, exhibition catalogue)                          |
|      | "NSJE Show at the NCECA Conference," ArtSpace Gallery, Richmond, VA, 2020 (artist feature, exhibition catalogue)  |
| 2019 | Barnea, Reut. "Uriel Caspi: Identity of Layers," Calcalist Yediot News, Israel, 2019 (artist interview)   |
| 2017 | "Uriel Caspi: Jump into a Mirror," Ha'aretz Gallery News, Tel Aviv, Israel, 2017 (exhibition feature)   |
|      | "Uriel Caspi: Jump into a Mirror," Rav Erev Magazine, Israel, 2017 (exhibition feature)   |

## Artist Talks, Conferences

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| 2025 | Bezalel Academy of Arts and Design, Jerusalem (artist talk)<br>Ceramic Art Lab, Hochschule für Gestaltung, Offenbach am Main, Germany (artist talk)<br>Northern Clay Center, Minneapolis, USA<br>Benyamini Contemporary Ceramics Center, Tel-Aviv, Israel (artist talk)<br>Hochschule für Gestaltung, Offenbach am Main, Germany (artist talk) |
| 2024 | NCECA Annual Conference, Richmond, VA (presenter)  |
| 2023 | European Ceramics Work Center (EKWC), Oisterwijk, The Netherlands (artist talk)<br>62° Premio Faenza, International Ceramics Biennale, Faenza International Ceramics Museum, Faenza, Italy (artist talk)   |
| 2022 | Academy of Ceramics, The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan (artist talk)<br>The Archie Bray Foundation, Helena, MT (artist talk)<br>Nceca Annual Conference, Sacramento, CA (exhibitor)<br>Bezalel Academy of Arts and Design, Jerusalem, Israel (artist talk)  |
| 2019 | NCECA Annual Conference, Minneapolis, MN (exhibitor)   |
| 2017 | NCECA Annual Conference, Portland, OR (exhibitor)  |

## Collections

HEAD – Geneva University of Art and Design, Geneva, Switzerland  
Das KeramikKünstlerHaus, Neumünster, Germany  
The New Taipei City Yingge Ceramics Museum, Taipei, Taiwan  
Yossi Milo Gallery, New York, NY  
Alfred Ceramic Art Museum, Alfred, NY  
Eretz Israel Museum, Tel Aviv, Israel  
Isrotel Art Collection, Israel  
Bezalel Academy of Art and Design, Jerusalem, Israel  
The Davidson Family Collection, MI  
Private collections

## Software

CAD: Solidworks, Fusion 360, Rhino  
Adobe: Photoshop, Illustrator, Audition, Premier

## Languages

English (fluent), Hebrew (fluent), Dutch (intermediate), German (intermediate),  
French (beginner), Arabic (beginner), Chinese (beginner)